SPICE UP YOUR LIFE
For a review of Clinton's new Indian restaurant, Star of India, see **page 7**.

WALK THE MOON
Check out Elizabeth Comatos '15's concert photospread on **page 9**.

ROBINSON CLASSIC
Read how Hamilton Baseball routed Utica 6-1 in the 26th annual classic on **page 14**.

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THE SPECTATOR

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Class and Charter Weekend Forecast

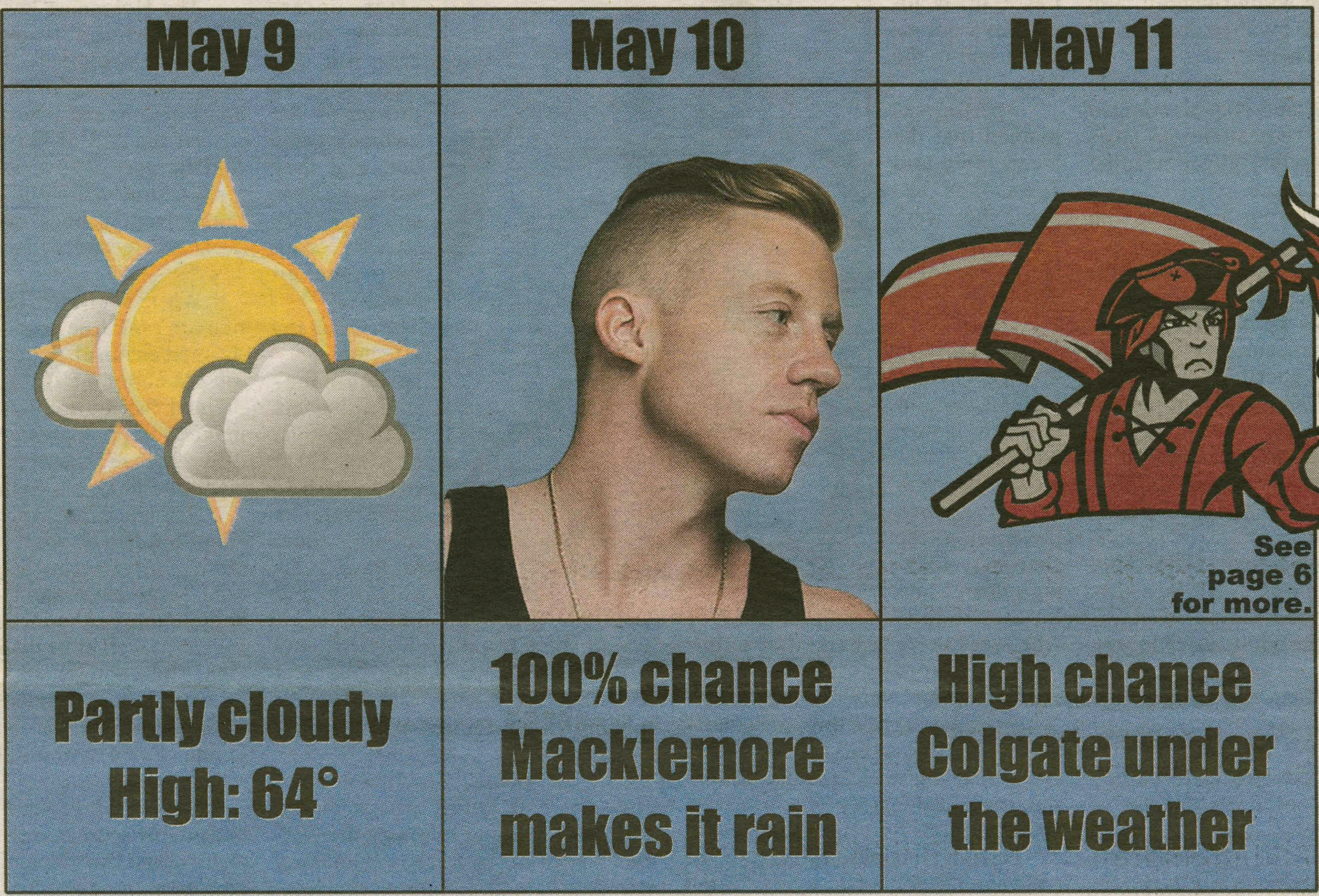

PHOTO ILLUSTRATION BY SARA MEISSNER '13

New look, same Hill

by Kaitlin McCabe '16
News Editor

An influx of new first years will not be the only noticeable change to Hamilton College in the Fall 2013 semester. Beginning with the restoration of the Chapel, which officially started this Monday, April 8, the Hill will undergo a long desired makeover that will last throughout the next few semesters.

While talks of renovating the campus have been ongoing for several years, plans were finally finalized and approved at the beginning of this school year. The various projects will be funded by the annual renewal and replacement budget, which consists of approximately $4.4 million. The Hamilton community, however, does not need to fear returning to a different and unfamiliar campus. According to Associate Vice President for Facilities and Planning and Assistant Indoor and Outdoor Track and Field Programs, Steve Bellona, the upcoming construction effort is mainly focused on the "maintenance and renewal of existing facilities" as opposed to the creation of brand new structures. These efforts entail a wide range of internal and external alterations, including updated heating and hot water systems and the replacements of windows and other fixtures for residence halls, such as Dunham, Eells, Ferguson and Minor. The stone exteriors of the Alumni Gym, Rogers Estate, North Residence Hall and the Chapel will also be restored. Following the upcoming HamTrek in May, the Bristol Pool will be closed for the summer during a lighting upgrade and the painting of interior steel structure, and the infamously bright carpeting on the Burke Library's first and second floors will replaced in time for the upcoming school year.

These various projects covering the entire campus will continue into the spring of 2014. There will be an addition to Sage Rink, the construction of which will begin in April 2014, and the astro-turf on the Campus Road athletic field will be replaced in time for the commencement of the fall sport season.

Rumors have circulated campus regarding the fates of the Griffin Road Apartments and 3994 Campus Road. There have been discussions involving the expansion of the residence locations on G-Road and the destruction of 3994 Campus Road, Bellona said, but as of now, no finite decisions have been made.

While Hamilton will be under a great deal of work in the upcoming months, the Hill community need not fear that the traditional look of the College will be changed. Ultimately, the construction and renovation efforts seek to preserve the classic look of the campus, not to transform it.

Pitch Competition 3.0

by Kaitlin McCabe '16
News Editor

The annual Hamilton College Pitch Competition went 3.0 this year during Volunteer Weekend, April 5-7. The College's unique business plan competition provides students with the opportunity to work alongside alumni conceiving, refining and launching companies while also working towards winning a prize of $7,500-$2,500 in cash, and $5,000 designated towards start-up savings.

Hamilton's Pitch Competition, which was originated by Mark Kasdorf '06 three years ago, has attracted a significant number of student participants since its creation. In fact, with 80 student attendees in 2012, PitchComp is one of the most attended "academic" workshops in Hamilton history. This year, 21 teams devoted their full weekend to engaging in this holistic approach to the entrepreneurial world of business.

The weekend kicked off with an all-day mentoring workshop on Friday, April 5. Gathering in the atrium of the Kirner-Johnson Building, students and alumni discussed business ideas and gave each other feedback and suggestions in small-groups. Though this particular segment of the competition was valuable because it helped competitors to tweak their plans and refine their presentational skills, it most importantly gave them with the chance to develop strategies and techniques that can apply to a variety of professional and life experience and situations.

On the following day, Saturday, April 6, students faced the panel of judges in the semi-final round of the competition. This year, the cluster consisted of the event's founder, Mark Kasdorf, CEO of Burning Hollow and Intrepid; Michael Fawcett '66 and Hedy Foreman of Meacham Woodfield; David Bisceglia of The Tap Lab; Prithvi Tanwar of Foley Hoag and Aude-Olivia Dufour, CEO of Invup. The competition ultimately came down to four teams of students, who would be judged in Sunday's final round based upon their concept, financial plans, management and presentation style.

First place was awarded to Teddy Clements '14 with his idea for "StorageLink," a person-to-person storage space catered towards homeowners and businesses. According to Clements, the original idea for his project came from a personal need

*see **Pitch Competition**, page 3*

Sperling shares story, inspires action

by Shannon O'Brien '15
News Writer

"I still don't know how it happened," Helen Sperling said to an audience in the Chapel on Tuesday night as she told her personal account of the Holocaust.

Sperling sat comfortably on the chancel steps as she narrated her experiences. She started her talk by greeting the audience and thanking them for coming, adding humbly, "I'm sure you have so much to do, but I'm honored you're here."

Her talk focused on refusing to be a bystander, and she encouraged her audience to "pay attention" so as to learn and possibly glean meaning from her experiences.

Sperling grew up in Poland and was around the age of many of her Tuesday night college audience members when the Holocaust began.

Polish Jews were warned about the growing persecution of Jews in Germany, but Sperling explained, "We did not believe it would happen to us." When the Germans, with their "loud, shiny black boots," invaded Poland in 1939, they registered Jews, took their valuables and ushered them into crowded ghettos.

Sperling explained, "They told [us that] we had to move to a part of town that I didn't know existed." She described the ghetto as a place of "screams and guns and dogs," where "some people cried, and some people prayed, and it stunk."

Although she was trapped in a ghetto literally surrounded by barbed wire, Sperling took a risk one day to call her best friend, a Christian Pole who lived outside of the ghetto. She was shocked when her friend responded, "You dirty Jew. How dare you call me?" Sperling described such betrayal and acts of bystanding as especially painful.

Despite the terrible conditions, Sperling explained that she and others remained hopeful, believing, "Once the people in the world see what's happening to us, they'll absolutely come and save us."

However, the terror would continue—and worsen—for another six years. Although her family members were told that they would be going to Germany to stuff mattresses in a factory, they were instead sent to the gas chambers.

Sperling explained that the Nazis often told Jews that because they were "dirty," they had to be sent to showers.

Once the Jews realized the showerheads emitted gas rather than water, however, it was too late. The Nazis would lock the doors to the chamber, leaving piles of victims in which "the weak were on the bottom and the strong [were] on top."

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Holocaust survivor Helen Sperling shares her experiences in the Chapel.

After having told this particularly graphic and devastating part of her story, Sperling explained that though she has told the story several times, "it never stops hurting."

Pausing, she said bluntly to the audience, "I don't know how to tell you…I don't know how to make you understand." Numbers are too abstract; although "six million Jews died…it doesn't mean anything."

She emphasized that she repeatedly tells her story in order to humanize the people of the Holocaust and in turn connect people today with their traumatizing, inhuman experiences.

After an hour of speaking, Sperling told the audience, "I'll let you stretch. Don't go anyplace." She picked up her talk with her arrival at the female concentration camp Ravensbrück, explaining that after entering the showers—not gas chambers, in this case—the "women came out, and they were naked, and they were so ugly" with their shaved heads.

The Germans effectively dehumanized prisoners in the camps, turning them into mindless slaves by robbing them of their individuality and identity.

Sperling explained, "Not only did [the Nazis] look at us as subhuman; we looked at each other as subhuman."

In the camps, Sperling told of how she and fellow prisoners did what they could to sabotage the German war effort by purposely making mistakes in their factory work. However, Sperling explained that they "did not know what was happening in the war," and it was not until they heard bombs falling nearby that they knew the Germans were floundering.

Once she was finally liberated, Sperling weighed only 60 pounds and had developed some sort of growth in her stomach. Despite her dire health conditions, she slowly healed with the administration of medical treatment, and the end of the war brought some happiness for her. She reunited with her younger brother, who also survived, met the man who would later become her husband, and eventually moved to the United States.

The Holocaust has continued to haunt Sperling's life every day, however. She explained, "The days are mine. And the nights are still Hitler's, and I dream, and I scream."

At the end of her talk, Sperling told the story of how when her daughter was nine years old, she had come home from school crying because a classmate had called her a "dirty Jew."

While Sperling's idealized vision of a tolerant, free America crumbled, the incident inspired her to start speaking out about the Holocaust. She explained that by telling her story, "it makes you more aware. It makes you different than I was at your age. I don't want you to be a bystander."

Hannah Fine '15, president of Hamilton Hillel, observed Sperling's ability "to reflect on the past with wisdom, forgiveness and even a sense of humor." Moved by the rawness of the speech as well as its inspiring conclusion, Fine commented, "I am amazed by survivors of events as horrifying as the Holocaust who are able to look at the world without bitterness or resentment."

Indeed, while Sperling's story is undeniably somber, it also offers a way to grasp and learn from the Holocaust, conveyed in one of her stirring final comments to the audience: "You are our future, and you don't have a right to be silent."

At 93, she continues to speak about her experiences.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, April 4, 2013

12:05 a.m.	Smoke Detector Activation – Milbank Hall
4:00 a.m.	Concern for Welfare – Off Campus/Non-Student
10:06 a.m.	Trouble Alarm Activation – McIntosh Hall
12:35 p.m.	Motorist Assist – Siuda Parking Lot
2:30 p.m.	Marijuana Complaint – McIntosh Hall (exterior)
10:29 p.m.	Noise Complaint – South Hall

Friday, April 5, 2013

1:10 a.m.	Medical Emergency – Events Barn
3:11 a.m.	Noise Complaint – Babbitt Hall
8:28 a.m.	Fire Alarm Activation – C.A. Johnson Hall
10:53 a.m.	Hazardous Condition – Burke Library
2:52 p.m.	Marijuana Complaint – McIntosh Hall
6:27 p.m.	Medical Emergency – Events Barn
7:45 p.m.	Concert Detail – Tolles Pavilion
8:02 p.m.	Smoke Detector Activation – Milbank Hall
10:05 p.m.	Medical Emergency – Tolles Pavilion

Saturday, April 6, 2013

12:28 a.m.	Marijuana Complaint – List Art Center
2:20 a.m.	Motor Vehicle Accident – Dunham Parking Lot
2:40 a.m.	Medical Emergency – Bristol Center
5:05 p.m.	Trespass – Reservoir
10:40 p.m.	Disorderly Conduct – Griffin Road Apartments

Morgenstern speaks on jazz oral history

by Jack Cartwright '15
News Editor

Jazzing it up, the Couper Lecture Series borught Dan Morgenstern, a jazz historian, author and eight-time Grammy Award winner to discuss his career, changes in musical acquisitions and usage of special collections.

Introducing Morgenstern was Monk Rowe, Lecturer in Music and the Joe Williams Director of the Jazz Archive. Rowe's introduction of Morgenstern was especially fitting given the collections of interviews with jazz musicians, arrangers, writers and critics the Hamilton College Jazz Archive houses.

Morgenstern '83 has spent his entire career in the jazz industry. He recently retired as director of Rutgers-Newark's Institute of Jazz Studies where he worked since 1976. A native German, Morgenstern moved to the United States and attended Brandeis University in Waltham, MA. Following his graduation, he became editor of *Jazz Journal* in 1958. He later was the editor for many other magazines including *Metronome*, *Jazz* and *Down Beat*. His eight Grammy Awards are a result of his writing of liner notes, or the booklets that come along with music albums.

The main topic of discussion at the lecture was Morgenstern's involvement in an 11-year project to record the oral history of hundreds of jazz musicians through the National Endowment for the Arts' Jazz Oral History Project, established by President Lyndon B. Johnson. Running from 1972-1983, the project captured the oral histories of 120 jazz musicians.

Highlighting the relatively new study of jazz, Morgenstern underscored that jazz was not taken seriously as a musical genre. "It [Jazz] is now a music that is studied all over the globe," said Morgenstern. "But, things were different at one time."

In fact, the proposal to study jazz oral history was so disregarded that upon hearing about it, former Director of the Julliard School Peter Mennen was quoted saying, "Jazz? Why that's a music played in nightclubs!" Pointing out how wrong Mennen was about Jazz, Morgenstern chided the approximately 10 symphonies that Mennen wrote. "[They] aren't played by anyone today."

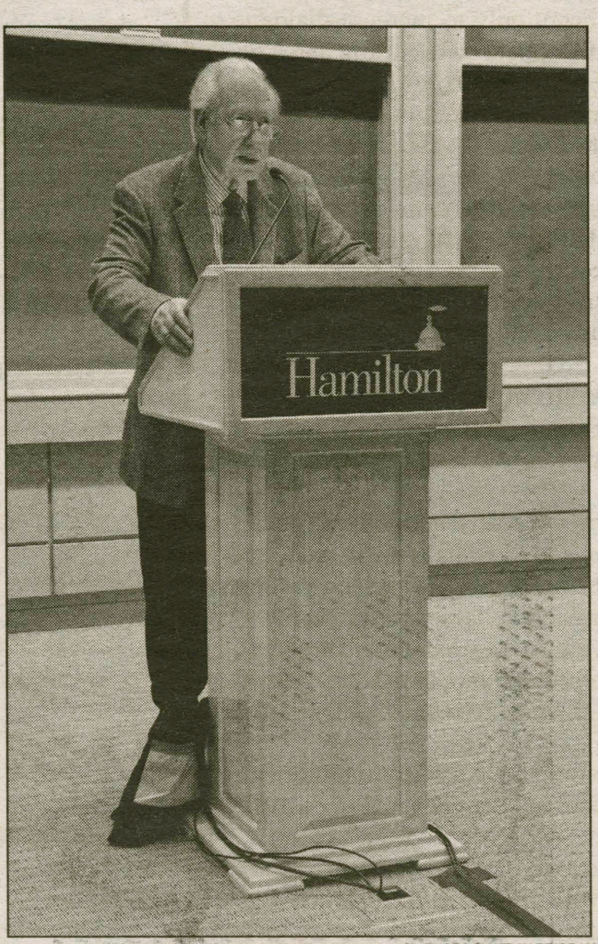
PHOTO BY KEVIN PRIOR '13
Dan Morgenstern speaks on oral jazz history in the Kennedy Auditorium.

The project was originally allocated just $5,000 to work with, so Morgenstern and his colleagues were faced with a tough decision. "Instead of giving out $500 to ten people [musicians], we decided we would give it all to one person—we decided to give it to George Russell."

Following the first interviews, they were able to decide what they needed to do to make the interviews better. "The earliest interviews were disastrous, so we needed to make better matches [between the interviewers and interviewees]," he said. "What resulted constitutes a wonderful record of what life was like for jazz musicians during an era that was exceptionally productive in terms of music activity."

The organizers of the project ideally wanted five hours of recording from the musician, but he said some were more successful than others. One interview lasted for 16 hours. Other interviews were not very successful because the musicians were "too old" or "not all there," he said. He noted one particular interview that was a failure because a female jazz singer's false teeth made it hard to understand on tape, drawing laughter from the audience.

The project interviewed bandleaders as well as players, but there were also able to find jazz musicians who were not very famous, but who knew a lot about jazz and were very active in the jazz community. "Of the 120 musicians in this project, there is one survivor today," said Morgenstern. That man is 95 years old.

Reflecting on the project and the interviews, he believes it was tremendously successful.

"Oral history is such a big part of jazz history," Morgenstern said. "Witout the testimonials of the musicians themselves, practically nothing would be known, particularly the earlier days of jazz."

He talked specifically about what some of the unexpected things the authors talked about on tape. "One of the things about these interviews is that a lot of stuff is revealed that wasn't known before. Stories about being on the road: funny stories, and terrible stories." He also noted that one of the things that the oral history captures is the fact that African Americans broke the color barrier, with musician Teddy Wilson, in jazz music, well before baseball did with Jackie Robinson. "It's too seldom mentioned that jazz came before baseball."

Morgenstern, looking back on his career, said, "My long life has been blessed with having made friends with so many of the great musicians who create this wonderful music called jazz."

Currently, the Rutgers-Newark Institute of Jazz Studies is digitizing these recordings, and they should be available soon.

Clements '14 wins

from Pitch 3.0 page 1

for such a service. He explained, "[My family has] a small 12-foot sailboat at home and [was] looking for a place to store it for the winter...Rather than rent a truck and drive it to a traditional storage place, we found someone right on our street that had an empty garage bay... and stored it there instead. Then, the idea for StorageLink just kind of came to me."

Clements's prizes included $2500 in cash, coaching services from Fawcett and Foreman, and $5000 in legal services from Tanwar (Foley Hoag LLP). Second place went to the team of Michael Nelson '16, Farzad Khosravi '16, Matias Wolansky '16 and Noah Lowenthal '16. Their plan involved the creation of Campus Scene, a personalized social networking app that combines campus-related social media services in one location. They were awarded a year of coaching services from Kasdorf as well as legal coaching services from Tanwar.

The other finalist teams included Samantha Sherman '15, who won third place for her automated divot repair equipment and received an iPad, and Trang Nguyen '14 and Ujjwal Pradhan '15, whose plan for a campus-wide food delivery service earned them an iPad mini.

It can easily be said that the significance of the Hamilton Pitch Competition extends far beyond the potential to win extraordinary prizes. Though the monetary and mentorship rewards provided competitors with motivation, the overall experience was extraordinary for competitors because it shed light on the College's impressive alumni network and on the brilliant, creative minds of fellow students.

"The Pitch Competition is...a great networking event for Hamilton students to connect with successful and caring alumni, but also with other current students who you might not have realized have a passion for entrepreneurship... [Khosravi, Wolansky, Lowenthal and I] also gained great contacts from the event that will be great resources when we have questions or seek advice in the future," Nelson said. Clements similarly described the event as "highly beneficial."

"There are actually quite a few students on campus who are literally running start-ups or non-profits from their dorm rooms, and that was exciting to see," he said.

The PitchComp will no doubt continue to generate excitement amongst and spark the creativity of students in years to come. Until then, however, students have ample time to prepare their own pitches for next year's competition!

Student Assembly Update

by Emily Moore '15
Production Editor

Mascot Changes

In the '90s, Hamilton executed an overhaul of its graphics. One area they left untouched, however, was our mascot. A white male student, dressed as a Continental and carrying a weapon, has potential negative overtones, so there has not been a "Continental" at any athletic events. The unofficial mascot, Al Ham, was adopted by students, but athletes have traditionally felt that the pig was a little silly and preferred to stick closer to the Continental theme. Recently, a coalition from the Communication and Athletic departments has been working on revamping the Hamilton mascot. Director of Visual Communications Kathy Brown visited Student Assembly to acquaint them with the process. The foremost option they discussed is having Alexander Hamilton, dressed as a Continental, as the mascot. As a historical figure rather than a generalization, Alexander Hamilton avoids the problems associated with having a Continental as the mascot. Falling somewhere between the comical and somber, this mascot could be incorporated as a graphic into other, non-athletic areas. The fan club at athletic events could be known as the "Continental Army." Student athletes also proposed the idea of handing out tri-corner hats at orientation, as a tie-in with receiving the cane at graduation. The mascot would be an on-campus job which any student could apply for.

Why can't we be friends?

On Thursday, April 4, The Colgate Maroon-News published an article titled, "Hamilton College Seeks Relationship with Colgate SGA," in which writer Amanda Golden '15 stated her student body's disinterest in collaborating with Hamilton's Campus Activities Board (CAB) to promote entertainment events at both schools. While CAB's outreach to Colgate's Student Government Association (SGA) was meant only to increase dialogue between the two campuses with respect to events that could appeal to Hamilton and Colgate students alike, SGA President Matt Ford '13 saw the attempt at forging a friendship as as an opportunistic move. While we respect Ford's opinion, we do not understand how increased Hamilton-Colgate relations could be anything but mutually beneficial, as both schools have unique assets to offer one another.

Both Hamilton and Colgate host a number of impressive music, comedy and dance performances every semester, many of which are open to the public. In his statement, Ford cites Spring Party Weekend (SPW) as a Colgate event that attracted the attention of Hamilton students last year, with shuttles "going every half hour" between the two schools so that Hamiltonians could see Avicii perform. While we cannot definitively refute this claim, we can remind Colgate that SPW is an event that anyone--Colgate community member or not--may attend. The same goes for our Class and Charter concert. We believe that emphasizing the ability for anyone to attend these spring concerts and publicizing them at both campuses would help to create something closer to the outdoor music festival environment that both events seek to create.

Plus, it's not like collaborating has hurt either school in the past. Though it might not be something students think about often, if ever, Hamilton and Colgate already share resources on a daily basis. Both schools are members of the academic library consortium ConnectNY, which allows students to request books that aren't available at their own college libraries from 14 schools in the region. The resource, which became available this year, has undoubtedly saved a handful of seniors during thesis crunchtime, as well as helped out underclassmen who might have simply been looking for pleasure-reads that their own college libraries simply did not carry.

Our schools share more than just close locations, but similar academic principles and student interests, as well. It seems, in many ways, a waste to not take advantage of these commonalities at momentous times of the year.

The opening of Hamilton's Wellin Museum has offered Hamilton and Colgate another forum on which they might work cooperatively. Our newest addition to the campus map could provide a space for Art and Art History concentrators at Colgate to display their own art or study their peers' work, as well as a place for Hamilton and Colgate students to showcase their creativity alongside one another.

Hamilton and Colgate are both small schools with big brains. Isn't it obvious that two teams working together can accomplish more than one working alone?

Corrections:
In the April 4 issue of *The Spectator*, there were a few inaccuracies regarding the College's decision to increase comprehensive costs for the 2013-2014 calendar year. In our editorial, we mentioned that Hamilton increases its costs "by about four percent" annually, when in fact, the increase on average is 3.6 percent. Additionally, the comprehensive costs when the Class of 2013 matriculated amounted to $49,860. Finally, in Kevin Welsh '15's article, "Hamilton tuition goes up--again," he stated that the increase in costs reflected a 3.8 percent increase from the 2012-2013 total. However, the new sum is representative of a 3.9 percent increase.

The *Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letter to the Editor

Re: Increased costs = increased benefits:

I appreciate the editorial board's support for Hamilton's 2013-14 budget ("Increased Costs = Increased Benefits"). There is no doubt that need-blind financial aid is an important initiative for Hamilton, and I want to clarify the funding for the effort.

The decision to achieve need-blind admission at Hamilton was driven by a committed Board of Trustees and is financially supported by them and other dedicated alumni. Approximately $40 million of additional endowment funds were raised to support the initiative and individual trustees donated $3.5 million of "bridge" funds to pay for the additive financial aid until the new endowment was in place.

Financial aid also increases for reasons other than the need-blind initiative, including the continuing slow economy. The tuition increase for 2013-14 is also driven by a combination of modest salary increases for Hamilton employees, facility maintenance costs and debt service, and necessary operating budget increases.

Sincerely,
Karen Leach
Vice President of Administration & Finance

Saying "no" to the summer status quo

by Inricka Liburd '13
Opinion Contributor

Around this time of the year everyone's stressing about getting internships and jobs and wondering whether they will actually be successful in life. It's true that gaining career related experience can be helpful in the search for a post-graduate job, but it's not about what you do during the summer, but how you make the most of it.

Internships and other summer experiences are absolutely necessary to the development of college students because getting a job is not about what you know but, rather, who you know. With a wider network your chances of finding someone who knows someone that can help you pursue your dream career are much greater, especially when entering competitive industries. Therefore, no matter what summer opportunity you decide to take on, remember that networking is the key. For example, if I had not networked and chatted up a few people, I surely would not have received my first job offer.

Look at Spike Lee, who did not have a summer job or internship in college. Instead, he walked around New York City with a camera filming everything in sight. That summer Lee learned that film was his true passion.

Lee's professors and mentors saw his drive for filmmaking and by talking to people, getting to know them and staying in contact with them, he was able to make his dream come true. However, had it not been for an entire summer spent making connections while sticking his camera in people's faces, he may not have become the cinematic genius he is today.

Although Spike Lee would have made more money crunching numbers at Goldman Sachs with the bigwigs, I am sure that the traditional 9-to-5 would not have gone over too well with him. Let's be honest, corporate jobs are just not for everybody, and, more importantly, they are not the only jobs. There is absolutely nothing wrong with being a camp counselor, working for a non-profit, backpacking or selling your art work on a street corner for an entire summer. What is important is that you meet people because networking is the key to getting your foot in the door of any career field.

A prime example would be a friend of mine who has always been interested in teaching. She absolutely loves everything about it, and you almost have to ask her to stop talking when you get her started. Teaching is her passion, but by no means did she have internships working in school settings. For the past two years she was a camp counselor, and through the connections she made at her jobs, she was able to land a job as a teacher.

Although I am in favor of alternative summer experiences, others can equally argue that a solid 9 to 5 summer internship is great for learning professional workplace etiquette. Being a working young adult is quite different from being a student and there are certain things—such as emails, attire, jargon, etc.—that are good to know about working in a professional environment.

If you are looking to go into such an environment, then crunching numbers with your homies at Goldman Sachs is definitely the route you will want to take. However, make sure you network! Keeping in contact with your boss and her colleagues will more than likely be your number one way of landing a full time position after Hamilton.

Equally important to networking, is learning about your interests. All summer experiences, no matter how good or bad, allow you to highlight strengths and weaknesses, making you more cognizant of what you have to offer. Knowing your strengths and weaknesses also allows you to find career fields with jobs that best fit your personality and skill set.

I remember thinking how cool it would be to work in publishing. Until I got an internship with a publishing company. Think of it as wanting to be doctor. Many high school seniors and college freshman *think* they want to be a doctor until…well you know the rest.

Therefore, it is worthwhile to pursue an internship in your career field of choice just to make certain that it is something you can really see yourself doing. If not, you will not be very happy having signed a two year contract to work in a field that you absolutely hate, or find that you are no good at.

Most importantly, whatever your definition of success, do not lose sight of your passion and desire by focusing on the success others may have, and do not believe that their path to success is the only way. Sometimes taking the alternate route really allows you to find your "true calling." There is nothing wrong with a 9-to-5 job or an internship because it is important to gain professional experience in "the real world." However, I do encourage you to take advantage of your undergrad years and explore the possibilities. The road less traveled may lead you to your destiny.

Thumbs Up

Habitat for Humanity UNO Night: When you screw someone over with a "draw four wild card," rest assured that those awaiting homes in third world countries are rooting for you.

Humans vs. Zombies: During finals week, the game will be renamed Students on Adderall vs. Zombies.

Assist NYC Artist with 50-ft. Wall Drawing: It's just like interacting on a Facebook wall, except this actually involves interaction.

Thumbs Down

Housing Lottery Numbers on Friday: Freshmen will promptly start selling their firstborn children in exchange for doubles in Babbitt.

Colgate's Article About Us: Colgate, you think we'd take the time to drive 25 minutes to party with you? Such treatment is reserved exclusively for everyone's favorite off campus venue, The Turning Stone.

Bikes are no longer allowed on Martin's Way: Just an elaborate cry for attention from Green Apple Way.

Who Cares?

Math Commons Starting Next Week: The mere combination of the words math and commons will send a dark sider running to hide in their incense-infused, mason jar lined suite single to explicate a sonnet underscored by the sultry voice of Bon Iver.

Continental Collecting Pics from Don's Rok and the VT: Campo will be collecting ID numbers and distributing points in the following issue.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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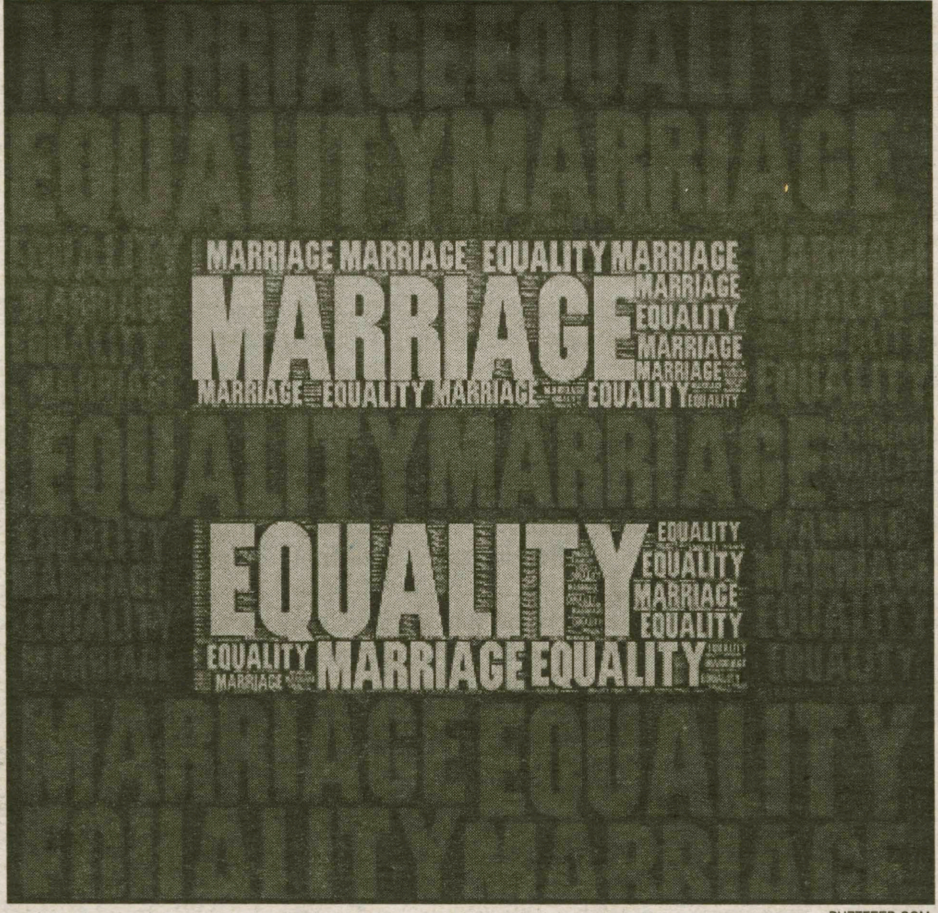
Decision could determine students' futures

by Chris Delacruz '13
Opinion Columnist

Recently, the Supreme Court has decided to consider the constitutionality of the Defense of Marriage Act (DOMA) which defines marriage as the union between one man and one woman. One might not think that the legality of same sex marriage has a big impact on students' lives on campus, as it is uncommon for Hamilton students to get married during or immediately after college. However, this thought only makes sense if you think about the lives of students in the short term and only think of the Hamilton community as composed of students.

While not all students might want to get married or necessarily believe in marriage, it is certainly true that a great number of Hamilton students want to one day find love in a significant other. Furthermore, the Hamilton community is made up of far more than just students. Our community is made up of all different kinds of faculty, administration and employees, all with a variety of different ways of identifying.



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The combined population of students, faculty, administration, and employees from all over the United States makes it statistically likely that there will be some who identify as gay, lesbian, transgender, bisexual, questioning or otherwise. Of those who identify as such, there may be those who desire to one day get married to someone whom they love. When you consider all of this, it is clear that, if passed, the legalization of same sex marriage will play a very important role in our community.

According to the oral arguments presented in the Supreme Court so far, there are many reasons why same sex marriage should be legalized. For example, many cite part of the due process clause of the 14th Amendment which states that: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws." Many argue that because DOMA prevents same sex couples from getting married, it violates the due process clause of the 14th Amendment.

One of the debates surrounding the due process clause is that some people don't necessarily consider marriage to be a privilege or liberty by legal definition. Furthermore, the due process clause only applies to American citizens so it raises the question as to whether same sex documented immigrants would also be able to marry.

An important point brought up by the opposing side argued that the federal government does not have the power to legalize same sex marriage because of the 10th Amendment. The 10th Amendment states that "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." One of the more controversial points of same sex marriage is that fact that the Constitution makes no mention of marriage.

Thus, according to the 10th Amendment, the legality or illegality of same sex marriage is a decision that is up to each state to decide. However, by that same logic, the federal government should not have had the power to sign DOMA into effect since DOMA specifically deals with marriage. Yet, DOMA is still in effect to this day. One of the questions that the Supreme Court is going to have to answer is whether the federal government actually has the power to create a federal law or act concerning marriage of any kind.

Finally, many assume that the positions of Democrats and Republicans on same sex marriage are pretty clear. While it is true that the Democratic Party has traditionally supported same sex marriage and the Republican Party has traditionally stood against it, this rule itself does not always hold true.

According to a *New York Times* article by Sheryl Stolberg titled "Brief Supporting Same-Sex Marriage Gets More Republican Support" more than 100 Republicans have recently signed a brief supporting same sex marriage that will go to the Supreme Court. Furthermore, it was actually Democratic President Bill Clinton that both signed DOMA into effect and originally stood against same sex marriage (though he claims to presently support same sex marriage).

Regardless of the stances of these two parties, we must keep in mind that discussing the topic of same sex marriage is integral to the success of our campus. With groups like Rainbow Alliance, Group-Q and Open Doors Discussion on campus, the administration of Hamilton College have shown themselves to be supportive of the LGBTQ community.

While there have been bumps along the way such as the defacing of Rainbow Alliance posters in 2011, I am confident that that through discussion and coming together that we can make this campus a better place for everyone in the community no matter how they may identify.

Colgate dismisses congenial gesture

by Cailin Chang '13 and Kayla Safran '13
Opinion Contributors

As the co-chairs of Hamilton College's Campus Activities Board (CAB) and members of the Hamilton College Community, we feel the need to both clarify and correct many of the misleading and false statements that appeared in a rather mean-spirited article published by Colgate University's student newspaper, *The Maroon-News* on Thursday, April 4.

The article, titled "Hamilton College Seeks Relationship with Colgate SGA," suggested that by contacting Matt Ford, the president of Colgate's Student Government Association (SGA), members of Hamilton's CAB were not looking to forge a relationship of mutual benefit but one that would be to Hamilton's advantage.

Ford cites Spring Party Weekend—in essence, Colgate's Class and Charter Day concert—as the main reason he believes that CAB would be interested in working with SGA, claiming that our college "had buses last year going every half hour" between Hamilton and Colgate.

Firstly, neither Hamilton CAB nor Hamilton Student Assembly (SA) funded or organized any buses to attend Colgate's Spring Party Weekend last year. (Indeed, the majority of our boards' members were unaware of the event's existence.) While we regret that certain individual members of the Hamilton community acted inappropriately at Colgate's event, we believe it is hardly fair to conflate the behavior of a few individuals with the character of the entire Hamilton student body, especially when such accusations can easily cut both ways.

PSTCC.EDU

Secondly, when our CAB Concerts Coordinator reached out to Colgate's SGA about a potential partnership between our events boards, she did so with the most sincere intentions of beginning a mutually beneficial relationship between our two schools.

When members of Colgate SGA responded enthusiastically, informing us that they were "extremely interested" in this possibility, we hoped that our organizations would soon establish a precedent of mutual support that could benefit all of our students, and were therefore especially surprised and disappointed about the appearance of this article.

It is indeed a shame that Colgate's Student Body President feels that Hamilton doesn't bring as much "to the table" as does Colgate. We guess we won't be seeing them for Macklemore this spring. (But if we do, we're sure they'll be on their best behavior.)

Editor's note: A version of this article will appear in next week's issue of The Maroon-News *as a Letter to the Editor.*

Restaurant Review

Wish upon a Star of India

by Hailey Hayman '14
Features Contributor

Turns out, if you wish upon a star, incredible Indian dining *will* return to Clinton after all.

Ever since Indian Café, the smaller, Village of Clinton version of New Hartford's Minar closed, there have been uncertainties about the new restaurant to take its place. Is it a renovated Indian Cafe? A new Indian restaurant? Would they serve the same saag paneer?

My friend, Danielle (Dani) Feigin '14 and I ventured to Star of India where our waiter, Mangesh, helped us set the story straight. The three restaurants are in fact separate and each run by different owners. The owners, however, are all related.

I find it hard to imagine that there is no internal business overlap or cooperation, unless of course this is a quarrelsome family battling by means of competitive Indian restaurants. If so, it seems Indian Café has lost to relative Star of India owner in the competition for the coveted College Street location.

In most of my past restaurant reviews, I have commented on the less-than-attentive service and staff. Perhaps it was the 5 p.m. great-grandparent meal time coupled with the fact that we were their only patrons, but Mangesh could not have been more on top of his game. Dani gave him a five-star review and made sure to inform him of the stellar rating.

I would say he was perhaps a bit too persistent filling our water, almost to the point of helicoptering around our meal. Sometimes, it felt like my time to catch up with Dani was compromised by the omnipresence of an uninvited, pseudo-dinner guest. In another respect, though, it felt like we were privately catered a small Indian feast!

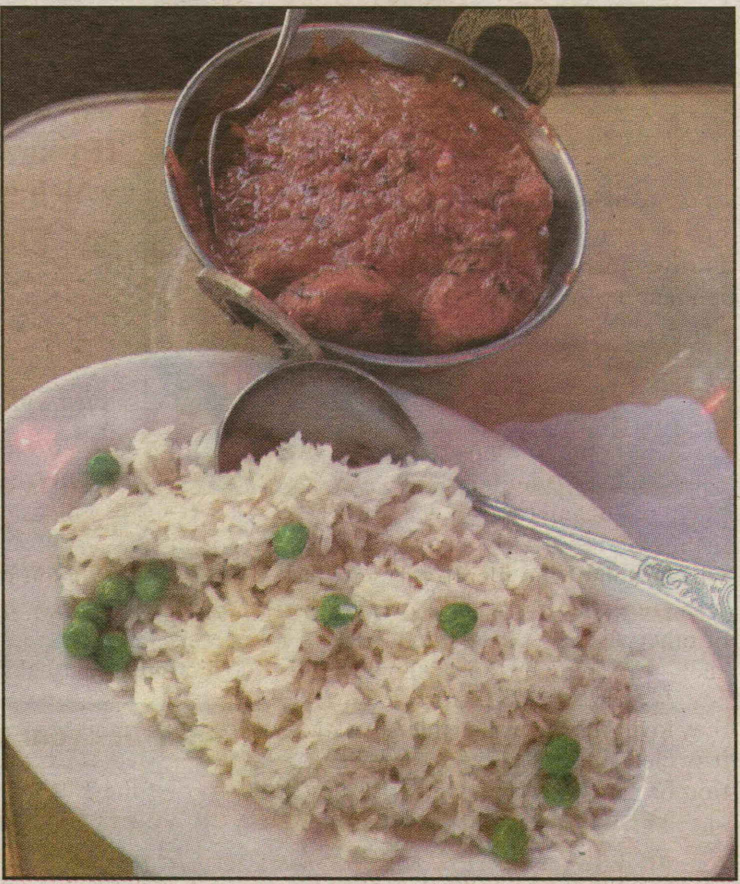
In the place of bread we were served *papadum*, lentil bread, with a side of tamarind and mint sauces. Dani inquired about the cracker-like product which we likened to *matzoh*, as it is unleavened bread. This, however, tasted much better, actually containing some flavor and spice. (And in *matzoh*'s defense, however, I don't think a chocolate-covered papadum would work so well!)

We were then brought a complementary dish of vegetable fritters, to which the mint sauce was also a wonderful compliment. I cannot say for sure if this unexpected gesture is a customary act at Star of India, or if we received it in response to my mentioning I was writing a review. Don't go into the restaurant expecting free fried food!

I was interested in trying the sesame seed naan, but Mangesh recommended the garlic kind. Dani and I figured, you can't go wrong with leavened bread, and the garlic naan turned out splendid.

For our main dishes, Dani ordered the classic (American) favorite, chicken tikka masala served with Jasmine rice, and I had the vegetable biryani. We recommend both!

On a budget? Star of India has great lunch and dinner buffet prices, and portions are generous enough to have leftovers. We give Star of India four thumbs up—all the thumbs we have! The authentic Indian music casually playing from their single, old-school speaker will have you grooving in your seat as you peruse the menu, and even while you indulge in the delicious feast. If you have a low tolerance for spicy food, do not let your sensitive palate hinder an exploration of Star of India's cuisine, as dishes can be tailored to your spice preference. This is a place that has everyone's best wishes in mind.



PHOTOS COURTESY OF HAILEY HAYMAN '14

From Where I Sit:
Hamilton's international perspectives

by Nejla Asimovic '16
Features Contributor

I was eight years old when I first heard about Hamilton College. It was January and my oldest sister Riada just received her acceptance letter. Although I was happy for her, I kept on wondering why does she want to go to a university that is so far from home. She could receive a good education in Sarajevo and stay with friends, our family and me. I wondered how she could go into something unknown with that much confidence. What made Hamilton so special? In order to find the answer to that question, I thoroughly examined every newsletter that Hamilton sent us and I even made my parents translate the articles for me. During our regular Skype sessions I listened to my sister talk about her roommate, Amy, her professors, classes and all the other things that were part of her college experience. It all seemed nice, but it still did not seem to be worth being so far away from home.

Four years later, another acceptance letter from Hamilton College came to my home address. This time, it was for my middle sister Reisa. Being a few years older and more mature, this time I was happier because I knew how much Riada loved Hamilton and how many beneficial experiences she had ,and I wanted the same for Reisa. Again, I kept on reading about Hamilton, but I did not need my parents for translation anymore. I listened to Reisa's stories w about her different classes, the rugby and basketball teams, projects, clubs, people and activities. This time it was easier to truly understand what my sister was saying. It was easier to understand where her friends lived, because I had already heard about the dorms from Riada's stories. It was easier to imagine the parties in the Diner because I was already able to imagine what the Diner looked like. It was easier to understand the process of picking classes because I already knew about the freedom that Hamilton gives its students. It was easier to imagine Hamilton.

When the time came for me to choose a college, I had no doubts. I applied Early Decision, decisive and confident that no other college could be a better fit for me than Hamilton. It just felt right.

I wanted to obtain a liberal arts education that would broaden my horizons and be my guiding light in finding my interests and passions. Moreover, I wanted the possibility to realize my potential as a woman, while living with exceptionally gifted Americans and other international students. I wanted to be surrounded by approachable professors and become an accomplished individual. So far, this is what I've experienced at Hamilton.

It isn't always easy for international students to balance between two different worlds, with their habits, preferences and perspectives changing everyday. This often brings a fear of losing one's true sense of belonging. It make you fear that you will always be torn between two worlds and that nothing will be the same next time you go back home. The truth is, it probably won't, but I now know that change is good. The world we live in is ever changing and ever expanding. Today I know that by opening up to new people and cultures, you are not giving up on your "old" life. You mustn't be afraid because certain things you can never lose. You don't forget who you were, but simply evolve. Just as Henri Bergson said: "To exist is to change, to change is to mature, to mature is to go on creating oneself endlessly." For me, changing means that I will play my Bosnian songs in the new, American surrounding that I love (kudos to my roommates for listening to me sing and speak in a language foreign to them on a daily basis).

Every day here, at Hamilton College, we are challenging our convictions and expanding our horizons. We learn more about the world that we live in, and more importantly, we learn more about ourselves- about our strengths and weaknesses, passions and desires. For those and millions of other reasons, the only thing I would say to the eight-year-old me, trying to understand the unknown world that her sisters were becoming a part of and that awaited her as well, is: It is worth it, Hamilton College is worth it!

COURTESY OF NEJLA ASIMOVIC '16

***"From Where I Sit"** is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).*

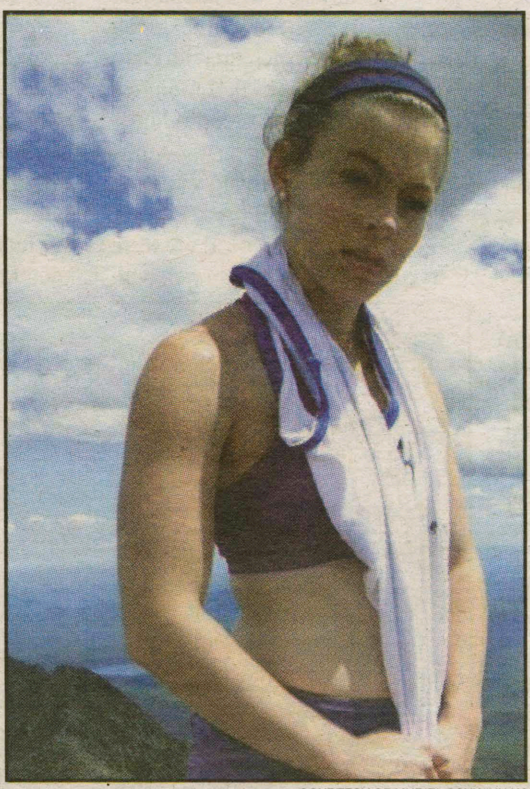
Bachelor and Bachelorette

Andrew Seraichick '13

COURTESY OF ANDREW SERAICHICK '13

Hometown: *Phoenix, Arizona*
Home on Campus: *Milbank*
Major: *Biology*
Turn On? *Beautiful eyes and a sense of humor*
Turn Off? *Being too self-absorbed*
If you were a dorm which would you be and why? *The Suites because I am definitely a dark-sider and I prefer to be with small intimate groups of friends*
Lights on or lights off? *Lights on*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Frank Sinatra and Brandon Flowers because I'm an odd mix of old fashioned and contemporary*
What advertising slogan best describes your life? *Life Cereal "Life is full of surprises"*
What's the best pick-up line you've ever used/had used on you? *If I were an enzyme I would be DNA helicase so I could unzip your genes*
What's your type? *I tend to go for tall brunettes with beautiful eyes*
If you were any social space, what would it be? *A common room in the suites because it can either be classy or a rager*
What's your spirit animal and why? *The grey wolf because I have small close groups of friends and am fairly independent*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd break into McEwen and steal all the ice cream*
What would you give a thumbs up? *The McEwen street food station, it has never disappointed me*
What would you give a thumbs down? *This new exam schedule*
Who would you say is your campus crush? *Adam Wenick because he never says sorry*
Who would you say is your faculty crush? *Mike McCormick because he's just the best*
What would your perfect date be? *Making dinner together and then going out for a romantic walk and finally watching a movie together on the couch*
What is the weirdest thing currently in your room? *A plastic severed hand named Howard*
If you could remake the points system, what would be the number one offense? *Screaming outside of dorms at 4 a.m.*
If you were a food, which would you be and why? *Crepes because they look simple from the outside but they can be filled with all sorts of amazing ingredients*

Muriel Schwinn '13



COURTESY OF MURIEL SCHWINN '13

Hometown: *Auburn, Maine*
Home on Campus: *Bio Lounge*
Major: *Neuroscience*
Turn On? *Backwards hats*
Turn Off? *Pink eye*
If you were a dorm which would you be and why? *Eells: Because I might shock you when we get wet together.*
Lights on or lights off? *Level two on the touch lamp.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *LL Cool J and Lil' Kim, I am cool and also lil'.*
What advertising slogan best describes your life? *Nothing Runs Like a MURR*
What TV genre best describes you? *Medical Drama*
What's the best pick-up line you've ever used/had used on you? *You Me My Bed (curiously, this failed to work).*
What's your type? *Big Spoons*
What are three things you cannot live without? *Flip phone, milk, my skeleton.*
If you were any social space, what would it be? *Ice Bath: Because I'll take your breath away.*
Where do you go when you want to be alone? *Bundy parties*
If you could join one group on campus, what would it be? *The Buffers*
If you could get rid of one group on campus, what would it be and why? *The people who make fun of my flip phone.*
What's your spirit animal? *Babe*
If you could break one rule at Hamilton and get away with it, which would you choose? *Have my selfies GET SCROLLED.*
What would you give a thumbs up? *Moe's*
What would you give a thumbs down? *Hoes*
Who would you say is your campus crush? *Andy-Mandy*
Who would you say is your faculty crush? *Professor Gapp*
What would your perfect date be? *Late night breakfast...that leads to some breakfast...*
What is the weirdest thing currently in your room? *Me*
If you could remake the points system, what would be the number one offense? *Sexual assault would stay at the top. But maybe eight points for not sextin' me back!*
If you were a food, which would you be and why? *Wendy's Vanilla Frosty: white and ice cold.*

Students perform original work in Opus I

by Taylor Coe '13
Arts and Entertainment Writer

In the busy Hamilton schedule, it can be hard enough to make art—much less find a locale to enjoy it. Dan Knishkowy '13 and Anna Paikert '13 took a stab at remedying the absence of such a space last Sunday night, providing student musicians and writers with an informal outlet for their original work. For a little over an hour and a quarter, eight students—each alternating between reading creative work and playing music, four writers and four musicians—took to the microphone in front of an audience several dozen strong.

"I just felt like there's not really an outlet on campus for people on campus who write their own things," said Knishkowy. "I think people who are creating things are only being heard by other people who are creating things. There's no way to get it out to the campus and we just wanted to create a space for that."

The lack of a space for creative expression on campus is partly explained by the absence of Open Mic this semester, whose current organizer is abroad. But this event, in the way that it mixed both formal and informal elements, also stands apart from Open Mic. The most obvious difference was the curating role taken on by Knishkowy and Paikert. Unlike Open Mic, there was no opportunity to sign up beforehand and just take the stage; the bill for the night was predetermined.

"We decided on people we know who are also serious about music and writing," said Paikert, asked how the pair went about selecting their artists that night. "We based it off of people who we thought would want to participate and who would appreciate listening to other people."

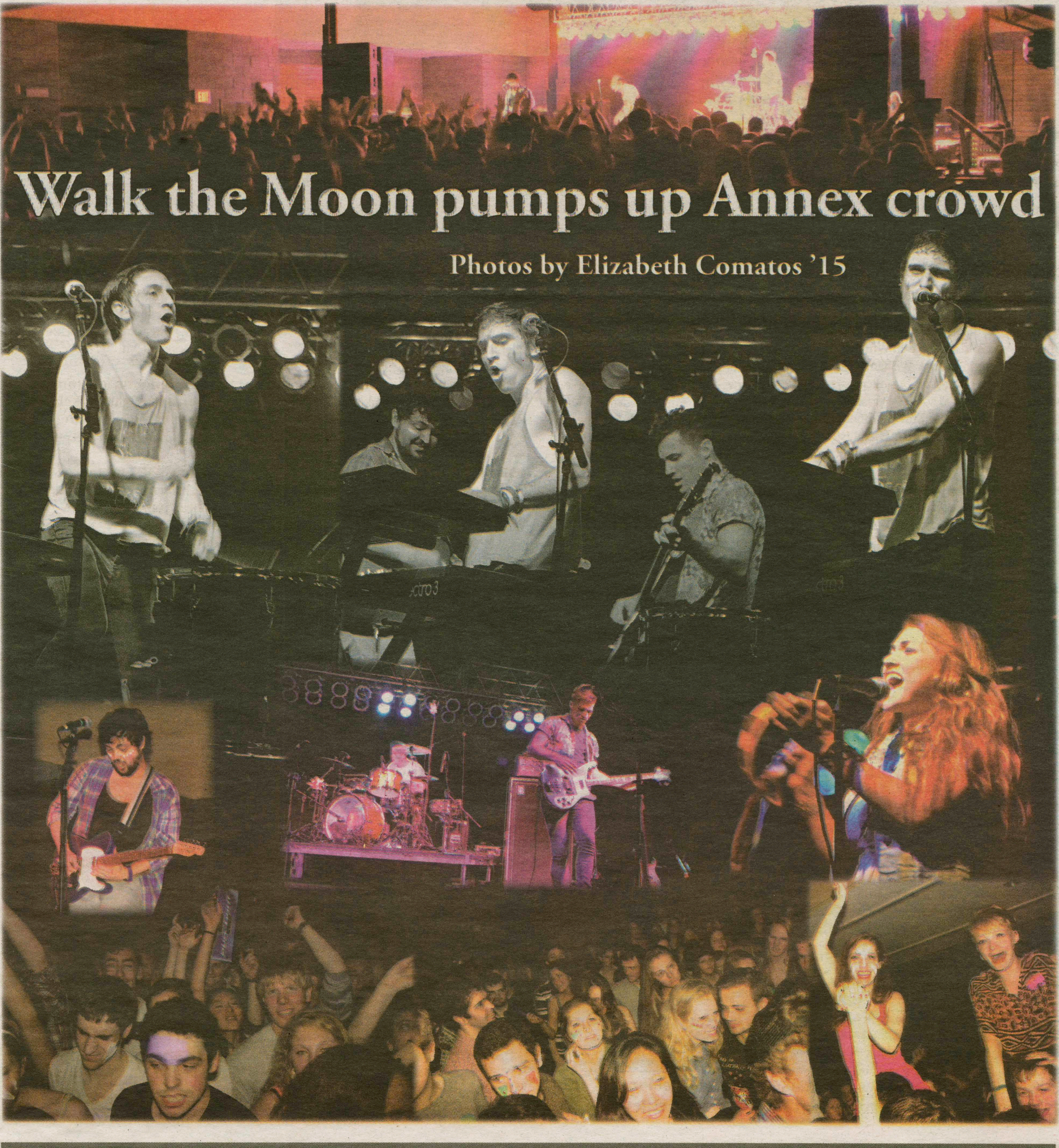
The selection process—however informal it may have been—went a long way, making what might have felt like a shambolic several-hours-long marathon in an open mic format into a relatively concise and breezy performance.

Everyone kept it short and sweet. Paikert read an abbreviated version of her story "Calling Old Friends," a tale of two friends growing apart, one maturing faster than the other. Marty Cain '13 read two poems, including the riotously funny but somehow sad, including "Upon Bombing a Standardized Test in Syracuse, New York," which, among other gems, asked the question: "What's sexier than stress compounded?" William Newman '14 read a selection from an unfinished story, "Apologies for Sex, Etc.: Several Unrelated Events," which gleefully bounds from one darkly humorous moment to the next. Nate Lanman '15 led off the night with two poems, one of them that made a reference to a guitar too fantastically vulgar to be printed here.

As for the musical half of the evening, Nate Livingston '14 gave an impassioned performance of two of his songs, adding some grit to the vocals at the end of his first song, which floated over a chugging acoustic rhythm. Emma Wilkinson '16 played two tunes, including her lovely, lilting song "I Want To Fall in Love with You." Knishkowy ended out the evening with four songs, closing his short set with an insistent, powerful tune that exactly captured the atmosphere of the event: polished, appealing and in perfect time.

Walk the Moon pumps up Annex crowd

Photos by Elizabeth Comatos '15



Ben Williams and Sound Effect bring new influences to jazz

PHOTOS BY ANNA MODEL '16

Sound Effect guitarist Matt Stevens, pianist Christian Sands, saxophonist Marcus Strickland and bassist Ben Williams (left to right) are all celebrated individual performers in their own right.

by Jack McManus '13
Arts and Entertainment Editor

Instead of watching Syracuse fall to Michigan in their Final Four game, a passionate crowd of Hamilton jazz fans gathered in Wellin Hall on Saturday night for an impressive display of contemporary jazz from 28-year-old bassist Ben Williams and his group Sound Effect. Williams led the quintet through complex arrangements of his original tunes and some surprising covers, including songs by Stevie Wonder, the rap group N.E.R.D. and R&B songstress Goapele. Speaking candidly to the crowd between songs, Williams explained his philosophy of "new standards," embracing these contemporary compositions in the same way that earlier Jazz artists like John Coltrane and Louis Armstrong adopted popular songs into their repertoires. Building on these new age attitudes, Williams and his band played an impressive, challenging set that clearly demonstrated the bright future of modern jazz.

After a brief introduction from Hamilton's jazz patriarch Doc Woods, Williams took the stage wearing a skinny black tie and a matching flatbrim hat over his tied-up dreads—a symbol of youth culture that reflected his next-generation style. The first tune, a sparse take on N.E.R.D.'s rap-rock song "Fly or Die," opened with a short polyrhythmic solo from drummer John Davis, who played a laid-down floor tom instead of a full-sized bass drum for a more resonant, subtle sound. Williams took the song's central solo, climbing over the top of his acoustic double bass to briefly tease the melody of "My Favorite Things" from *The Sound of Music*, which Coltrane recorded for a 1961 album.

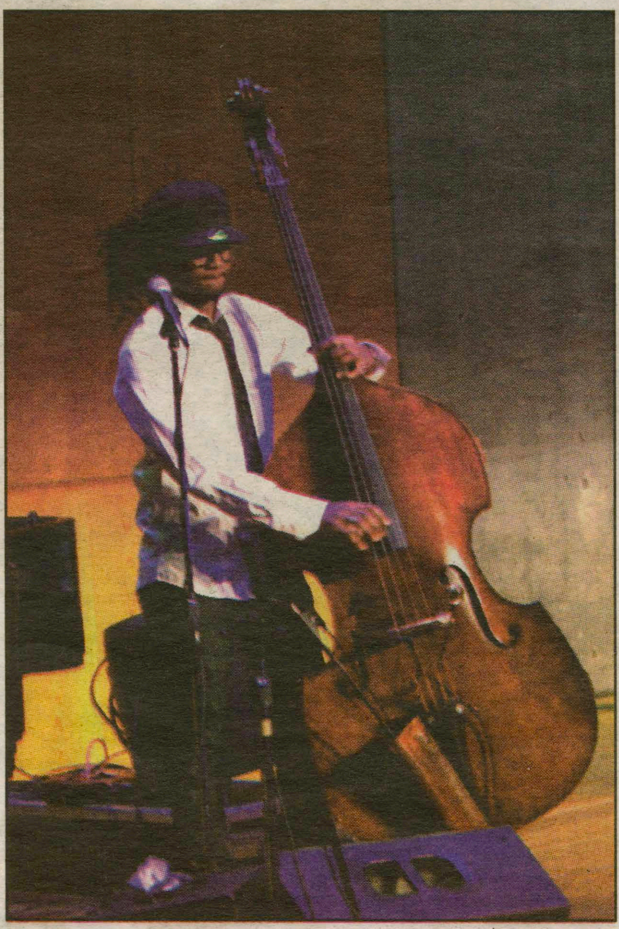
Williams addressed the audience for the first time after the cover, thanking them for choosing his concert over that night's Final Four game and admitting that he'd be watching the game too if he weren't performing. His banter between songs gave the show an intimate, personal feel, which was undoubtedly boosted by the fact that most of the audience sat in temporary chairs on the stage itself, some only feet away from the musicians.

Saxophonist Marcus Strickland, who switched between several saxophones throughout the night, picked up his alto for the next song—a cover of the 1985 single "Part Time Lover" by universal favorite Stevie Wonder. Guitarist Matt Stevens stepped up for his first solo on the delicate tune, showing off his warm, buttery tone with quick, fluttery runs of notes. As on most songs, Williams took the second solo, mimicking Stevens's fluttery phrasing.

Following two straight pop covers, Williams introduced his first original composition of the night, a tune called "Dawn of the New Day" that featured a stately piano solo and a really interesting drum part that continuously evolved as Davis seamlessly incorporated new rhythmic ideas, never playing the same beat for more than a few measures. The group played several other originals over the course of the night, highlighting each musician's wide range of talents and techniques.

Before launching into the last cover song of the night, a delicate take on the song "Things Don't Exist" by Oakland, CA-based R&B singer Goapele, Williams paused to explain his outlook on incorporating songs by other young artists, even those in other genres and traditions, into his live concerts and recordings. Pointing to classic songs like "My Favorite Things" and "Summertime," Williams explained that jazz artists have always looked to popular music for inspiration and source melodies for their progressive improvisation. Rather than simply recycling those established melodies, Williams expressed his passion for giving interesting new songs the same treatment, thereby creating a tradition of "new standards" for the rising generations of jazz players. The group's performance of "Things Don't Exist" showed just how effective this strategy could be, making the song fundamentally their own with some beautiful piano work from Christian Sands, while still preserving the spirit and melodic structure of the original.

With extended solos stretching out some tunes to longer than fifteen minutes, the seven song set ended up lasting a full hour and 40 minutes. Impressed by the engaging performance, the crowd thanked Williams and his band with a standing ovation after their especially expressive closing jam. Leaving the stage just before halftime of Syracuse's losing effort, Ben Williams and Sound Effect offered an impressive look into the future of modern jazz. Wellin's jazz offerings continue this coming Friday, April 12, with guitar duo Gene Bertoncini and Rick Balestra. The free concert starts at 7:30 p.m.



Williams won the Thelonious Monk International Jazz Competition in 2009.

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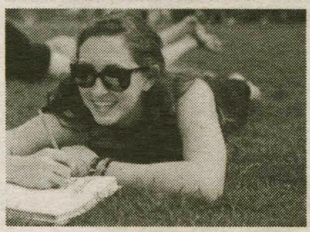

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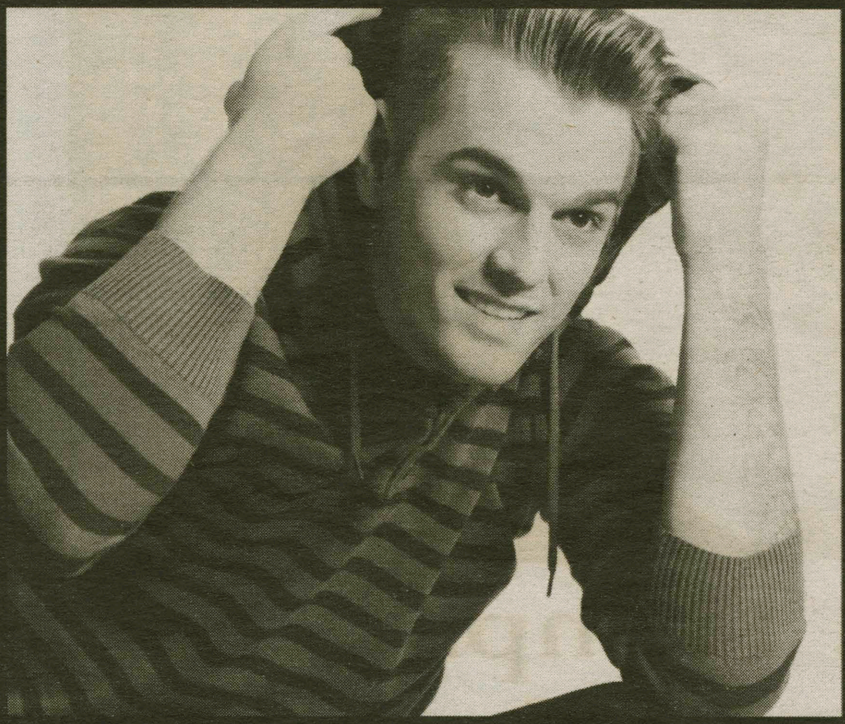

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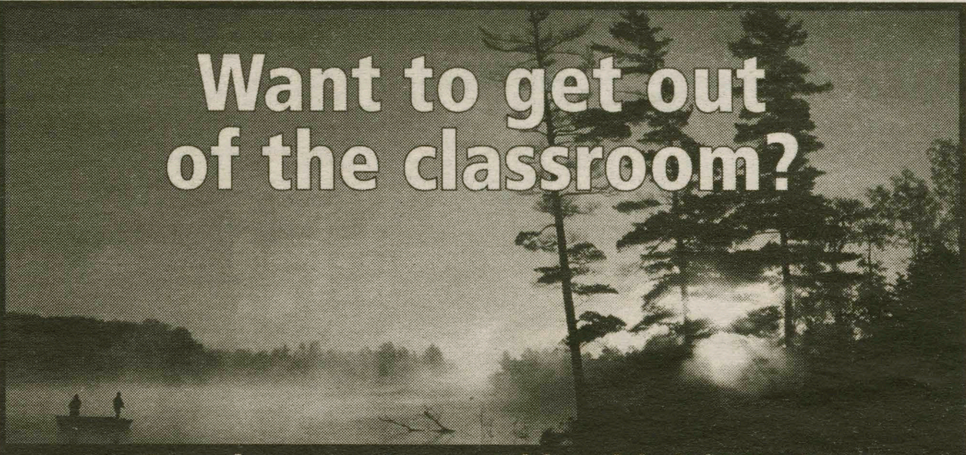

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Promising outlook after NESCAC win

from Softball, page 16

A remarkable string of seven runs in the final inning sealed the win for the Conts and brought the final score to 13-7. The stand-out players of the game included Leonard, who struck out four Lord Jeffs, Kaknis, who singled and drove in the last run, and Ellie Kiernan '15, who had three RBI and went 3-for-5 with a home run. Kaknis credits Kiernan for the impact of her home run on the team's morale, saying that it "pulled us to take the lead in the second game and motivated us to continue hitting off Amherst's best pitchers." Lisa Faraci '13 notably made an impressive diving catch from second base, as well. The game broke Amherst's six-game winning streak and was the Continentals' first conference win since 2009.

Coach Spicer was proud of the team and was especially happy for the seniors, who have "been working hard for this since they stepped on campus." Both Kaknis and Faraci echo this sentiment. "Since I was abroad all last year and didn't get a chance to play with the team, I was more determined than ever to get that first win before the season ended," Faraci says. "We've worked so hard this season, on the field and off, and we're happy that all our hard work finally came through on the scoreboard against a NESCAC team." Proud of the teamwork that went into achieving this victory, Kaknis remarks, "the best part about our win against Amherst is that every single team member contributed. We each have our own strengths and during that game, we each capitalized on them."

Despite two losses to Utica College on April 9th, the team looks forward to upcoming game against No. 2 Middlebury and No. 4 Williams later this month. Coach Spicer hopes to see his players "keep on improving [their] hitting and use this momentum to carry into the next games." Kaknis is confident in the team's ability to continue bringing home wins against NESCAC teams, noting the similarity between Hamilton's NESCAC competitors. "Middlebury and Williams play at about the same level as Amherst, so if we work together as a team, we will most definitely pick up more NESCAC wins."

> "[...] if we work together as a team, we will most definitely pick up more NESCAC wins."
> —*Melissa Kaknis '13*

Barring future weather related issues, the Continentals take the field next this weekend against the Middlebury Panthers. They will have a double header on Saturday and a third game on Sunday, all games will be on Ferguson Field. The Conts' double header against the St. Lawrence Eagles was postponed due to the Wednesday afternoon thunderstorm and will be played at a later date.

If the Continentals continue to capitalize on key opportunities and to maintain their focus and intensity, the scoreboard is sure to reflect this in their favor in their upcoming games.

Baseball dominates JR Classic

by Brendon Kaufman '15
Opinion Editor

PHOTOS BY ALICJA ZAK '15

Sophomore Joe Jensen is waved home for one of Hamilton's six runs in Tuesday's game.

On the 26th anniversary of the Jackie Robinson Classic, a yearly clash between two upstate New York rivals, everything seemed to fall into place for the Hamilton College baseball team (8-13). Multiple teammates shined under the rare Clinton sunny skies as Hamilton cruised to a 6-1 victory over nearby Utica College (1-10).

Colin Henneberger '14 dazzled Utica's Pioneers with a confident mix of pitches, tossing 6.1 solid innings, surrendering only one unearned run, and ultimately earning his second Jackie Robinson Classic MVP award. Gabe Klein '13 also contributed a crucial grand slam, which drew cheers from a sizeable crowd attending the game at Hamilton's Royce Field.

Any worries on the Hamilton bench melted into thin air as Klein looped a low pitch into deep right field and broke open a 2-1 pitcher's duel in the bottom of the seventh. Hamilton's bullpen took care of the rest as Head Coach Tim Byrnes used the best of Hamilton's staff to close out the traditional game. Tommy Moriarty '14, JJay Lane '15 and Alex Pachella '15, threw 2.2 innings of scoreless ball.

Ultimately, this year's Jackie Robinson Classic acted as a showcase for what Hamilton athletics should look like: short-sleeved spectators, great grill grub and a team full of elated athletes in blue.

The Continentals will take on the 4-10 Panthers of Middlebury College in this weekend's triple-header at Forbes Baseball Field in Middlebury, VT. These will be important NESCAC games as Hamilton looks to secure its second conference win, and a coveted spot in the playoffs.

Hamilton looks on as Ben Goffin '15 takes an at-bat during their impressive Jackie Robinson Classic win on April 9.

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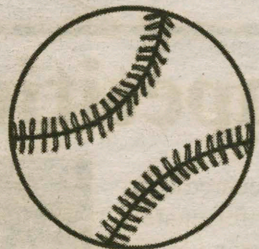
HAMILTON SPORTS

SPRING STANDINGS

MEN'S OUTDOOR TRACK & FIELD

Placed 11th at the Univ. of Rochester Invitational on April 6
Next Meet: Rensselaer April Invite on April 13 @ RPI



WOMEN'S LACROSSE

Overall Record: 6-5-0
NESCAC Record: 3-4-0
Next Game: Away @ Connecticut College April 13

MEN'S LACROSSE

Overall Record: 4-5-0
NESCAC Record: 2-5-0
Next Game: Home vs. Connecticut College April 13

WOMEN'S OUTDOOR TRACK & FIELD

Placed 10th at the Univ. of Rochester Invitational on April 6
Next Meet: Rensselaer April Invite on April 13 @ RPI

MEN'S CREW

Won Gilman Bowl v. Union April 6
Placed second at Tufts April 7
Next Meet: Home vs. U of R April 13

WOMEN'S CREW

Placed second at Union April 6 and Tuft April 7
Next Meet: Home vs. U of R and William Smith April 13

MEN'S TENNIS

Overall Record: 4-6-0
Next Matches: Home vs. Amherst and Wesleyan April 13

BASEBALL

Won Jackie Robinson Classic vs. Utica College April 9
Overall Record: 8-13-0
NESCAC Record: 1-2-0
Next Games: Away @ Middlebury April 12 & 13

SOFTBALL

Overall Record: 7-15-0
NESCAC Record: 1-5-0
Next Games: Home vs. Middlebury April 12 & 13

WOMEN'S TENNIS

Overall Record: 8-5-0
Next Matches: Home vs. Wesleyan April 13 and vs. Williams April 14

Where is the Madness?

by Ben Fields '15
Sports Editor

In a tournament marked by the bizarre, the dynamic duo outlasting the rest is no surprise. The Cinderellas made a run, Florida Gulf Coast was so close, and Wichita State even closer, but at the end Michigan and Louisville emerged head and shoulders above the rest. There's a reason they call this season March Madness, and this year's NCAA men's basketball tournament was no different. Whether it's because of bracket pools or teams we've supported since we were little kids, our highs and lows through the tournament are determined by kids our own age and younger. When Louisville's Kevin Ware snapped his shin in half, the entire country stopped and watched (as is evidenced by the number of YouTube views it has gotten), and he is only a sophomore.

The final four is always one of the most exciting events in the sporting world, but this year it was even better here in upstate New York with the addition of Syracuse to the fab four. Saturday night marked the end of the Orangemen's run, but they went out with style. In a close game, Michigan eked out a win over the impressive Syracuse team. The loss hit home with many Hamilton students who had hometown ties to the school. The reactions were different for each fan, ranging from tears to screaming uncontrollably at the television. Some RAs had to deal with noise that came from angry basketball fans rather than uncontrollable parties.

For the past three weeks the sports world has watched as progressively every team has fallen until only one remains. The champion Cardinals entered into the tournament as the overall number one seed, and barring a challenging national semifinal matchup against Wichita State, they cruised to their third title in program history.

While sports fans across the nation watched with baited breath, there has seemed to be a certain apathy towards the NCAA tournament here on College Hill Road. Unlike the Super Bowl, which featured teams from Baltimore and San Francisco, there were no all-campus viewings of Syracuse games or even the national championship. This begs the question why not? Where was the excitement for a hometown team? Why no orange food in the dining halls, or parties with TexMex and assorted other goodies? Let's have some parties Hamilton, we need to rally around the only decent major sports team near us. Syracuse basketball is perpetually on the rise, and next year when they make the tournament, paint this campus orange.

Meanwhile, on the women's side of the bracket, Louisville is no less impressive, but all the more surprising. The fourth-seeded Lady Cardinals are in just their second final four, but it comes fast on the heels of their second place finish in 2009.

The final features the Cardinals and the University of Connecticut Huskies. The Huskies have been in seven finals and are undefeated, with their last final coming in 2010.

NCAA.ORG

Although Louisville looked to be the first team since their competitors to win both the men's and women's tournaments, the UConn team proved too strong in the final. With a resounding 93-60 victory, the Huskies won their eighth tournament title and continued their dominance in NCAA women's basketball.

T&F looks forward to upcoming meets

from Track, page 16

ninth in the hammer-throw. Also competing in the hammer throw, junior William Tifft grabbed eight place. Leonard Kilekwang '16 maintained his impressive form from indoor track and finished fifth in the triple jump.

The Continentals' depth in the middle and long-distance events became clearer with many athletes getting personal bests. Senior Muriel Schwinn lauded the "great depth and strength" of the distance team.

Captain Cackett raced to fifth place in the 5000 meter run in 18 minutes and 49 seconds, which is her personal best. First-years Adrian Walsh and James Bryan sped to 18th place and 11th place in the 1500 meter race, respectively. Finally, first-years Jack Moses and Charles Pfander completed the 5000 meters in personal best times.

> "We are looking forward to having the healthy runners continue their great performances."
> —*Muriel Schwinn '13*

With only three more meets before the postseason, every single heat or attempt multiplies in significance for the Continentals to be able to position themselves for success in the NESCAC and NYSCTC Championship meets.

The team hopes for better weather as they have the challenge of running outside in all weather. The field athletes especially cannot wait for sunny days to throw and jump out on the track.

Looking ahead, the Continentals are headed to the Rensselaer April Invitational on April 13 in Troy, NY and then will run, throw and jump on Pritchard Track for the final home meet of the season in the Hamilton Mid-Week Meet on Thursday, April 16. They will have one more chance to qualify in the regular season following this meet, at the SUNY Geneseo Open on April 20.

Tracking down the competition in Rochester

by Yoshi Hill '16
Sports Writer

The outdoor track season lasts a brief month and a half, which adds gravity to each meet and urgency in the buildup to the end of year. Coach Brett Hull declared that it was vital for the team "to build upon the success that our team realized during the indoor season."

This past weekend, the Continentals took this demanding task in stride and demonstrated the hard work and progress they have carried over from the indoor season and accomplished so far in outdoor. Looking forward to the rest of the season, Captain Muriel Schwinn '13 said, "We are looking forward to having the healthy runners continue their great performances, the injured keep working hard to return to the track, and having fun spending time with our teammates."

Hamilton's track and field team arrived at Rochester's Fauver Stadium on April 6 in good spirits after solid runs at the Hamilton Invitational the week before. It was a large meet with 13 men's teams and 14 women's teams with hundreds of athletes. Despite the heightened competition, Hamilton's runners performed solidly across the board. Despite it being the second meet after break, there was little to no difficulty in re-adjusting. Coach Ellen Hull was especially happy with how the team seamlessly shifted gears after spring break, saying, "We have a great group of disciplined athletes that have fun working hard every day."

> "We have a great group of disciplined athletes that have fun working hard every day."
> —*Coach Ellen Hull*

Qualifying for the elite ECAC Championship meet is a top goal for track and field atheletes and several members qualified or came very close to qualifying . Hannah Kloeckner '14 cruised to fifth place with a time of 39:31.69, joining captain Rachel Cackett '13 on the ECAC team in the 10K race. Emily Banzer '15 secured a personal record but unfortunately missed the ECAC standard for the 3K steeple chase by a mere four tenths of a second and now looks to qualify in the next couple meets. Hannah Jaiven '14 qualified last week having tied the Hamilton program record in the pole-vault. Captain Jimmy Alexis '13 will also compete in the pole-vault at the ECAC championship meet on May 16th and 17th at Springfield College. Both coaches expect several more athletes to qualify for this prestigious event in the coming weeks.

Coach Brett Hull said that in the postseason he would like the team to contend on both the track and field fronts and based on the results of last weekend's meet this strategy seems within grasp. Alexis continued his impressive senior year with a third place finish in the pole-vault. Jaiven maintained her composure in a tense three-way sudden death round to win the pole-vault on the women's side. In other field events, Matthew Peterfreund '14 was impressive, taking fourth place in the javelin and

PHOTO COURTESY OF MIKE DOHERTY

Banzer '15 had a personal best time in the 3K Steeple Chase and was just 0.4 off of qualifying for ECACs

*see **Track**, page 15*

Softball beats Jeffs in 1st NESCAC win in four years

PHOTO COURTESY OF HAMILTON ATHLETICS

Ellie Kiernan '15 went three-for-five with a home run in Saturday's win against Amherst College.

by Sirianna Santacrose '15
Sports Editor

While Hamilton softball's two back-to-back wins over SUNYIT on April 4th were well-deserved, they were not a big surprise to Head Coach Bill Spicer. "We played well and the result was what we were expecting," he said. These wins sparked a fire in the players that led to an exciting 13-7 win against Amherst College, currently ranked third in the West Division, in the final game of their triple-header against the Jeffs last weekend.

In Friday afternoon's game against Amherst, the Continentals struggled to find their pace, ending up with only two hits throughout the game. Senior captain of the Jeffs' Theresa Kelly pitched a consistent game, striking out seven and giving up only one hit in four innings. Amherst's Arielle Doering '14 allowed the other hit by the Conts and struck out six in the last three innings. Hamilton's Kelly Leonard '15 did not let the opposing team's pitchers intimidate her, allowing for just two runs on six hits in her eighth game of the year. But by the bottom of the third, the Jeffs had three runs, bringing the score to 0-3. Despite Leonard's striking out of the next batter in the top of the fourth, Doering sealed the win for the Jeffs after retiring nine batters in the fourth inning.

> "We've worked so hard this season...we're happy that all our hard work finally came through on the scoreboard"
> —*Lisa Faraci '13*

After a chance to rest and recharge, the Continentals walked onto Amherst's field in the hopes of a fresh start the next day. In their first game, the Jeffs took control of the scoreboard, scoring all 11 of their runs in the second and third innings.

While the Conts lost 2-11, they introduced a premise for their upcoming win with some standout performances. Melissa Kaknis '13 hit her first two-run homer of the season. Sam Miller '14 doubled and scored a run, as well. However, the Jeffs maintained their intensity and ended the game in their favor.

With little time to regroup, the Conts began their second game of the day just two hours after the first began. They managed to up their intensity and maintain concentration throughout the game, which helped them bring home the win. Although Amherst had a 4-1 advantage going into the fifth inning, the Conts responded with five runs and took a 6-4 lead into the seventh inning. Though the Jeffs put both their No. 1 and No. 2 pitchers on the field, Hamilton responded with eighteen hits.

*see **Softball**, page 14*